

Baritone Elem Eley enjoys a remarkably varied career - from opera, recital, concert and recordings, to premières of contemporary vocal music. *Christmas Day* (released in 2019) is his third release on Affetto Records, following *Forever Sing* (2017) and *Lenoriana* (2015). In addition, he appears on eight other recordings, three of them released by Albany Records - including his début solo album (with pianist JJ Penna), *Drifts and Shadows: American Song for the New Millennium*. The solo CD featuring Lieder of Schubert, Schumann, Brahms, Wolf and Frank Martin, was released on Centaur Records, entitled *Der Geist spricht/The Spirit Speaks*.

Elem has enjoyed a prominent performing career in prestigious venues, including Carnegie Hall, David Geffen Hall, Alice Tully Hall, as well as with regional orchestras and presenting groups throughout the country and in Europe. The works of Daron Hagen are prominent in Elem's history, including his creation of Dumdum Devine in the Hagen/Muldoon *Vera of Las Vegas*, for its world stage première in the Thalia Theater of NYC's Symphony Space.

In Vienna, he sang Wolf's *Italienisches Liederbuch* (with soprano Faith Esham and Penna) in a 2011 recital at the Schubert Geburtshaus. He has coached extensively there with Norman Shetler and Walter Moore (also with Robert Holl and Carolyn Hague), and is Founder/Director of the summer vocal program, [Vienna: Language of Lieder](#). Winner of the 1996 *Joy in Singing* award, Elem Eley studied with Margaret Harshaw during doctoral work at Indiana University, and currently serves as Professor Emeritus of Voice at Westminster Choir College of Rider University.

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